

Drama

CURRICULUM OUTLINE

KS4 Curriculum Outline		
Subject: GCSE DRAMA Examination Board: EDUQAS		
	Year 10	Year 11
Autumn 1	Induction project / essentials for GCSE Drama. Scene study, rehearsal and performance of duologue/extract from DNA. Assessment = performance of duologues (initial assessment of performance skills).	Rehearsal of extracts from scripted plays for assessment by a visiting examiner. Backstage tour of National Theatre. Start Component 3 – DNA set text from the perspective of a performer. Assessment Point = response to exam style question for DNA.
Autumn 2	Introduction to devised theatre as a way of creating original performance. Practical workshops to develop understanding of the style/working methods of various theatre practitioners. Focus on German theatre practitioner, Bertolt Brecht. Assessment Point = Report; response to practitioner.	Rehearsal of extracts from scripted plays for examination by a visiting examiner. DNA set text from the perspective of a performer. Assessment Point = Mock assessment of extracts for Component 2 (scripted extracts).
Spring 1	Devising – group work to create a piece of original performance using the methods of Brecht and a stimulus issued by the exam board. Introduction to production values, mise-en-scene and the essentials of evaluating live performance, supported by a visit to the theatre. Assessment Point = Evaluation of live theatre.	Rehearsal and performance of extracts from scripted plays for assessment by a visiting examiner (actual exam worth 20% of GCSE). DNA set text from the perspective of a designer. Assessment Point = response to an exam style question for DNA.
Spring 2	Devising – continue to work in groups to create a piece of original performance. Assessment Point = Teacher observation notes of response to practical work / supporting portfolio.	Approaching set text DNA as a director. Third and final visit to theatre for Live Theatre Evaluation. Assessment Point = Timed essay responding to an exam question on theatre directing.
Summer 1	Devising – continue to work in groups to create a piece of original performance. Assessment Point = actual examination of devised work via performance (worth 10% of GCSE). Internally assessed, externally moderated.	Revision of set text DNA. Revision for Live Theatre Evaluation. Assessment Point = Timed mock for written exam. Summer written examination on DNA and Live Theatre Evaluation (worth 40% of qualification) 1.5 hours.
Summer 2	Completion of Devising Portfolio and evaluation of practical work (under controlled conditions). Preparation for Component 2. Assessment Point = final assessment of Devising Portfolios and evaluations of practical work (worth 30% of GCSE). Internally assessed, externally moderated.	