



# Global Academy Careers Framework

Careers Progression Framework 2022-25

Industry knowledge is the focus in Year 10 and 11

Global Academy provides a well-established vocational creative curriculum. In short, our most distinctive and successful feature. Further, it is in keeping with the vision, mission and ethos of Global Academy. All students engage with employers through their chosen specialism. Therefore, the focus for year 10 and 11 is around gaining industry knowledge. For instance, through structured sessions, employer engagement, work experience and projects with a chance for work placements.

A shift in careers programme focus for year 12 and 13 to gain placements.

Meanwhile, in year 12 and 13 the focus shifts to include multiple workplace visits, placements and employer engagement as well as development of career and employability skills. In addition, the chance to engage with national companies, as well as with businesses and charities locally. Furthermore – we aim to provide Global Academy students with access to a wide range of work-related learning opportunities through our G Prepare programme and external opportunities in our weekly G:Weekly careers newsletter. We encourage all students to engage in industry focused development opportunities (such as Youths Choice, Global Mentoring programme) to improve their interpersonal skills and model the behaviour shown by our supporting employer sponsors and partners

	Aims and Objectives	Measurable Outcomes	Monitoring & Evaluation	Activities to deliver actions	Gatsby Benchmark	CDI Framework
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Year	What's Next?
10	What does a creative industry employer want? What pathways are available to me in the creative industry and beyond? Starting to make plans

<p>Students are given a range of creative industry <b>experiences</b> to develop their employability and career management skills. All subjects give opportunities to develop employability skills and creative subjects give chances to work with industry professionals to help inform and aspire.</p> <p>They are given information <b>about post-16 options and where</b> each might lead.</p>	<p>All students can communicate their interests and desires for which sector they want to work in within the creative industries.</p> <p>Every student should have had at least two experiences of a workplace / employer engagement.</p> <p>Students can be helped to understand what their options are post-16 and post-18.</p>	<p>Industry Projects – feedback and evaluation post project.</p> <p>Careers Fair – majority (70%+) students understand the link between qualifications and future career pathways – questionnaire</p> <p>GCL delivery – lesson drop ins.</p> <p>Inclusion team – identify students who need additional intervention</p>	<p>Unifrog</p> <p>Workplace projects – Global, Sky, Canon, IMG Studios</p> <p>Apprenticeships information workshops / Assemblies</p> <p>College Provider: Different Post-16 Pathways</p> <p>Drop Down Day – apprenticeships (ASK apprenticeships), employability skills, next steps</p> <p>PP/SEND Priority students one to one careers guidance meeting (Term 5 - 6)</p> <p>Attend careers fair</p> <p>Visit a University – subject to availability</p>	<p>1, 2, 3, 4, 5, 6, 7, 8</p>	<p><b>Grow. Explore. Manage. Create. Balance. Big Picture</b></p>
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<p><b>Year 11</b></p>	<p style="text-align: center;"><b>What's Next?</b> Making plans and Making it Happen</p>				
<p>Students are given a range of creative industry <b>experiences</b> to develop their employability and career management skills. All subjects give opportunities to develop employability skills and creative subjects give chances to work with industry professionals to help inform and aspire.</p> <p>Students are confident and supported to make</p>	<p>All students have a firm post-16 pathway by January of Year 11. Student choices are realistic and achievable. By Summer term Students feel informed and confident in knowing their next steps</p> <p>Every student should have had at least two experiences of a</p>	<p>Concerns raised through one-to-one meetings and through tutors – additional intervention. 100% September Guarantee. Intended destination survey. As close to 100% as possible Non-NEET</p>	<p>Unifrog</p> <p>Industry Projects – Afrovisibility, Dentsu, College Provider: Different Post-16 Pathways incl for SEND students</p> <p>Post-16 Options Assembly</p> <p>6<sup>th</sup> form open evening</p> <p>Apprenticeships &amp; University – Post-18 Pathways</p> <p>One to one careers guidance</p> <p>Attend careers fair</p> <p>PSHE lessons – Post 16 Options, Applications, CVs, Interviews</p> <p>Apprenticeships, Why go to University?</p> <p>Post-16 providers</p> <p>Intended Destination Survey</p>	<p>1, 2, 3, 4, 5, 7, 8</p>	<p><b>Grow Explore. Manage. Create. Balance. Big Picture</b></p>

informed <b>post-16 option choices</b> grounded in the knowledge of post-18 pathways.	workplace / employer engagement.				
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<b>Year 12</b>	<b>Next Steps into the Creative Industry – What’s next?</b>				
	<p>Students are given a range of creative industry <b>experiences</b> to develop their employability and career management skills. All subjects give opportunities to develop employability skills and creative subjects give chances to work with industry professionals to help inform and aspire.</p> <p>Students <b>explore</b> post-18 options and develop employability and self-management skills.</p>	<p>Students are aware of a range of post-18 pathways relevant to them.</p> <p>All students recording the skills they have developed via weekly log in media lesson and Unifrog.</p> <p>Every student should have had at least two experiences of a workplace / employer engagement.</p>	<p>80% of students can articulate what the different post-18 pathways are in pupil voice.</p> <p>Monitor placements secured</p> <p>Sample weekly logs and unifrog – evidence of skills development from ‘start’ and ‘finish’ evaluation</p> <p>Feedback from industry sessions / work experience / guest speakers.</p> <p>Year 12 Mentoring Programme feedback/evaluation.</p>	<p>Branded Content Project</p> <p>Visit Global HQ</p> <p>Alumni talks</p> <p>Work experience / Guest Speakers</p> <p>G:weekly</p> <p>Futures day – preparing for work &amp; Uni</p> <p>Global Inspire (Mentoring Programme)</p> <p>Work Experience</p> <p>GCL programme</p> <p>Visit HE fair</p> <p>Link with external University</p> <p>Use Unifrog to develop personal action plan</p> <p>Attend careers Fair</p> <p>Participate in enrichment Activities</p> <p>Be a Student Leader</p> <p>Drop down day – Uni and Apprenticeship applications</p> <p>One to one careers guidance meetings</p>	<p>1, 2, 3, 4, 5, 6, 7, 8</p>
<b>Year</b>	<b>Next Steps into the Creative Industry – The World Is My Oyster</b>				

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<p>Students <b>apply</b> for a range of opportunities, armed with secure knowledge of their <b>post-18 options</b> and the relevant associated career pathways.</p>	<p>All students make at least one high quality application and can justify their decision making.</p> <p>Every student should have had at least two experiences of a workplace / employer engagement.</p>	<p>Destinations Tracker Application progress</p> <p>Feedback from industry sessions / work experience / guest speakers.</p>	<p>Visit Global HQ Alumni talks Work experience / Guest Speakers G:weekly</p> <p>Unit 11 – Preparing for Progression One to one careers guidance meetings UCAS and Apprenticeship applications Tutor / PSHE programme enables tutors to support with applications Attend careers fair</p>	<p>1, 2, 3, 4, 5, 6, 7, 8</p>	<p>Grow throughout life. Explore Possibilities. Manage Career. Create Opportunities. Balance Life &amp; Work. Big Picture</p>
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# The six learning areas



The main purpose of the CDI's Career Development Framework is to clarify the skills, knowledge and attitudes that individuals need to have a positive career. A 'positive career' will mean something different to everyone, but it will typically include being happy with the way you spend your time, being able to make a contribution to your community and being able to have a decent standard of living. Career development skills are the learning outcomes that the Global Academy Careers Programme and interventions should be aiming to bring about. They need to be developed alongside academic skills and knowledge and employability skills (the skills that you need for work and employment)